

MysteriousPress.com



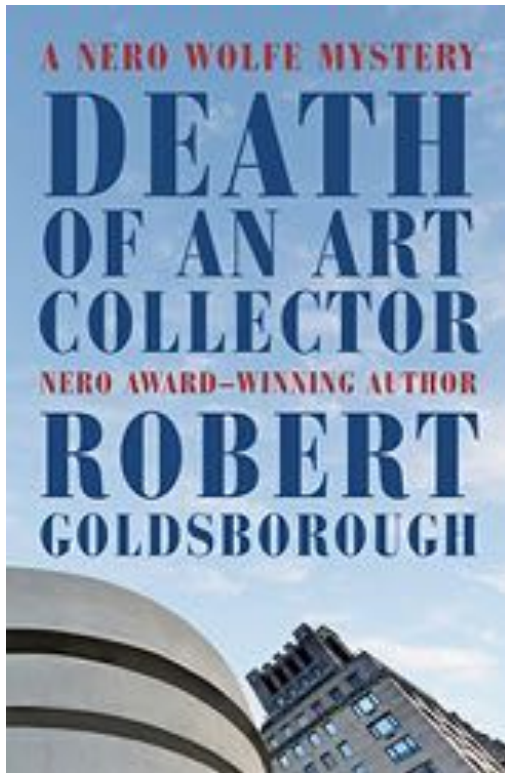
When **The Mysterious Press** was founded by **Otto Penzler** in 1975, it was dedicated to putting out the best books by acclaimed authors. Now the press has gone digital with **MysteriousPress.com**, re-publishing nearly two thousand classic works of crime, mystery, suspense and espionage—as well as releasing original work by new voices and crime fiction veterans.

Otto Penzler, President & CEO: ottopenzler@mysteriousbookshop.com

Rob Hart, Publisher: robwhart@mysteriouspress.com

Linda Biagi, Biagi Literary Management: linda@biagirights.com

RECENT TITLES



***Death of an Art Collector* by Robert Goldsborough**

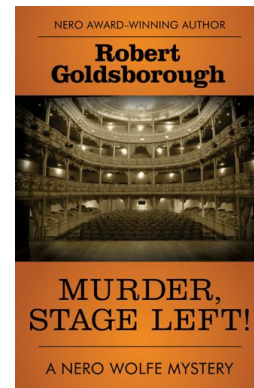
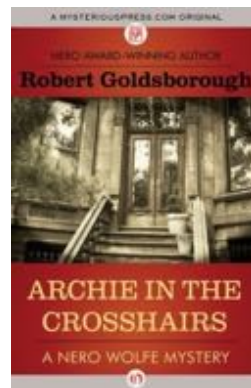
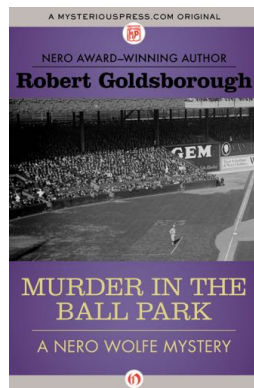
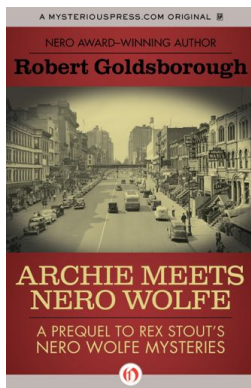
May 2019
240 pages

An art hoarder's suspicious death paints a nasty picture for Nero Wolfe...

Continuing his beloved series—which also includes *Archie Meets Nero Wolfe*, *Murder in the Ball Park*, and *Archie in the Crosshairs*—Nero Award-winning author Robert Goldsborough “brings Nero Wolfe, late of Rex Stout, gloriously back to life.”

“Goldsborough does a nice job of shaking up the status quo in his 13th Nero Wolfe and Archie Goodwin pastiche... The denouement is a clever inversion of the usual resolutions in Rex Stout's iconic Nero Wolfe novels of the last century.”
—*Publishers Weekly* on *The Battered Badge*

Also available from Robert Goldsborough



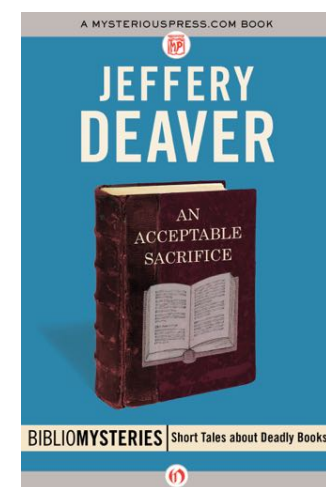
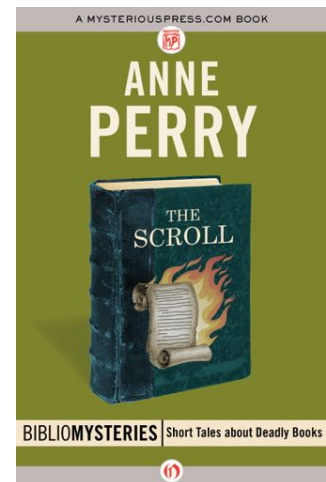
Murder in E Minor, The Bloodied Ivy, The Last Coincidence, Death on Deadline, Fade to Black, The Missing Chapter, Silver Spire, Archie Meets Nero Wolfe, Murder in the Ball Park, Archie in the Crosshairs, Stop the Presses!, Murder Stage Left, The Battered Badge

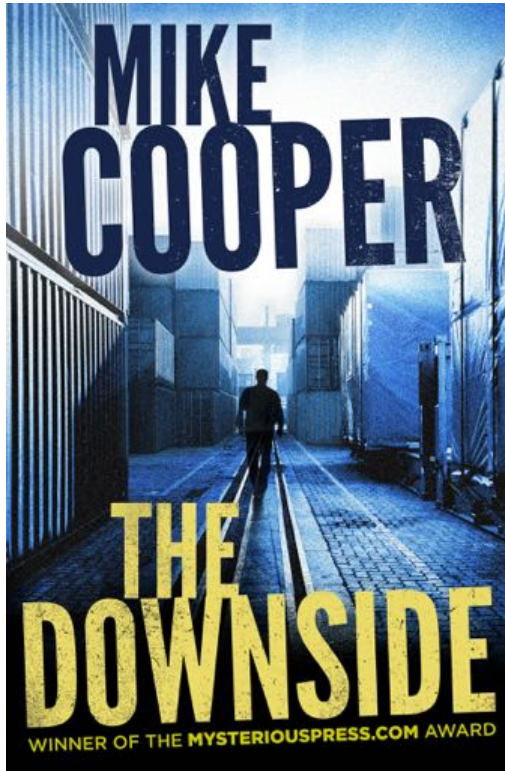
BIBLIOMYSTERIES

Bibliomysteries are short tales about deadly books, written exclusively for The Mysterious Bookshop by some of the greatest names in crime fiction. John Connolly's entry, "The Caxton Private Lending Library and Book Depository," won the 2014 Edgar Award for Best Short Story. These brilliant, versatile stories have been sold and licensed — in both print and digital formats — singly, in combination with a few others in themed collections, anthologized for hardcover publication, anthologized for book club membership, produced for listeners in audio format, and translated into several languages for fans around the world.

Rights licensed: Audio/Audible, Book Club/Mystery Guild, British/Head of Zeus, Dutch/Mynx, French/J'ai Lu, Germany/Droemer, Japanese/Discover 21, Polish/Foksal

1. *The Book of Virtue* by **Ken Bruen**
2. *The Book of Ghosts* by **Reed Farrel Coleman**
3. *The Scroll* by **Anne Perry**
4. *The Book Case* by **Nelson DeMille**
5. *Pronghorns of the Third Reich* by **C. J. Box**
6. *Death Leaves a Bookmark* by **William Link**
7. *An Acceptable Sacrifice* by **Jeffrey Deaver**
8. *Book Club* by **Loren D. Estleman**
9. *The Book Thing* by **Laura Lippman**
10. *The Long Sonata of the Dead* by **Andrew Taylor**
11. *The Final Testament* by **Peter Blauner**
12. *The Museum of Literary Souls* by **John Connolly**
13. *Rides a Stranger* by **David Bell**
14. *What's in a Name?* by **Thomas H. Cook**
15. *It's in the Book* by **Mickey Spillane & Max Allan Collins**
16. *Remaindered* by **Peter Lovesey**
17. *The Compendium of Srem* by **F. Paul Wilson**
18. *The Gospel of Sheba* by **Lyndsay Faye**
19. *The Nature of My Inheritance* by **Bradford Morrow**
20. *The Sequel* by **R. L. Stine**
21. *Mystery, Inc.* by **Joyce Carol Oates**
22. *The Book of the Lion* by **Thomas Perry**
24. *From the Queen* by **Carolyn Hart**
25. *The Little Men* by **Megan Abbott**
26. *Citadel* by **Stephen Hunter**
27. *Every Seven Years* by **Denise Mina**
28. *Condor in the Stacks* by **James Grady**
29. *The Travelling Companion* by **Ian Rankin**
30. *The Haze* by **James W. Hall**
31. *Reconciliation Day* by **Christopher Fowler**
32. *Dead Dames Don't Sing* by **John Harvey**
33. *Hoodoo Harry* by **Joe R. Lansdale**
34. *The Pretty Little Box* by **Charles Todd**
35. *Seven Years* by **Peter Robinson**
36. *The Last Honest Horse Thief* by **Michael Koryta**
37. *The Hemingway Valise* by **Robert Olen Butler**
38. *Bibliotecha Classica* by **Simon Brett**





***The Downside* by Mike Cooper**

September 2017

300 pages

Winner of the MysteriousPress.com Award

The author of the Silas Cade thrillers introduces Finn—a professional thief who's about to learn that when you steal big, there's always a downside.

In an age of cybercrime, Finn is the last hardhat.

He's a professional thief with a unique specialty—you might call it heavy lifting. Finn only steals big *things*: autoracks, factory lines, machinery. And he's no stranger to the downside, having done seven hard years for hijacking a train.

Just out of prison, he's lining up his biggest job ever. Emily—a woman with beauty, smarts, and her own agenda—has put him in touch with a shady Wall Street billionaire. The job: break into a private commodities vault and haul out fifty million dollars worth of the precious

metal rhodium. It's big, it's heavy, and it'll pull a lot of exposure. In other words, it's right up Finn's alley...

Brad Thor says, "If you like Nelson DeMille, you will love Mike Cooper." From the author of *Clawback*, praised as "a no-holds-barred thriller" (*Boston Globe*) and "a fast-read suspension of disbelief ... wild!" (*Wall Street Journal*), *The Downside* hurtles along at a breakneck pace and stars an unforgettable blue-collar antihero.

"Mike Cooper writes so convincingly about crime I'm amazed there isn't a warrant out for his arrest. *The Downside* is a propulsive, modern take on the classic heist novel, as meticulously plotted as the crime itself, topped off with an ingenious finale." —**Owen Laukkanen, bestselling author of *The Forgotten Girls***

"I fell in love with this crooked tale of hard-hat heisters in the modern world. Couldn't put it down, can't wait for the next one. Please, Mike Cooper, tell me there's a next one!" —**Nick Petrie, bestselling author of *The Drifter***

"[A] wildly inventive caper novel... Fans of Donald Westlake's Dortmund novels will find a lot to like." —**Publishers Weekly starred review**

***The MysteriousPress.com Award solicited unpublished manuscripts from established authors and newcomers, with the promise of a \$25,000 reward, as well as guaranteed worldwide publication. *The Downside* was selected by the participating publishers—MysteriousPress.com, Open Road Integrated Media, Head of Zeus, Hayakawa, Bonnier, Dutch Media Books, and Bastei Lubbe—from a massive number of submissions.**



***Mornings in London* by Janice Law**

October 2017

226 pages

Artist Francis Bacon looks into the death of a man with dark secrets in pre-WWII England, in a new mystery in the Lambda Award-winning series.

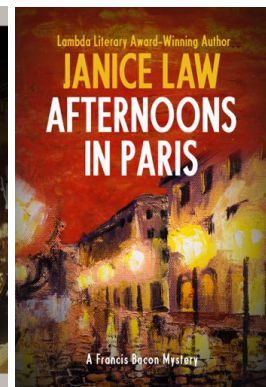
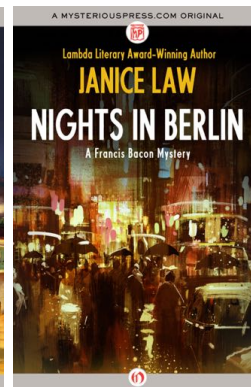
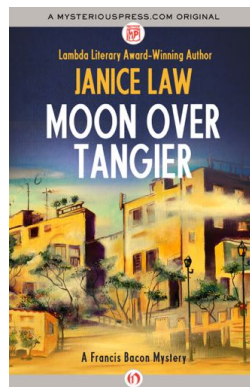
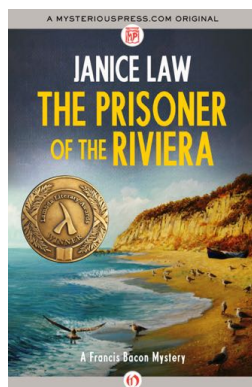
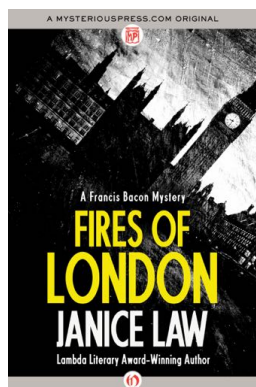
“Law does a bangup job of recreating London during the Blitz and portraying real-life artist Francis Bacon as an unlikely sleuth.” —***Publishers Weekly***

“Artist-sleuth Francis, unflappable and acidly witty, is the star of [Janice Law’s] latest nimble historical mystery series. . . . Law’s crisp, wry humor, surreptitious revelations of France’s deep partisan wounds, and great affection for the marvelously resourceful, suave, and irreverent Francis make for a delectably clever tale.” —***Booklist***

“Law is close to perfect in presenting the timeless charms of the Riviera, and she’s just as satisfying in shaping Bacon

as a reluctant but brave and somewhat lucky sleuth. At the same time, she never allows us to lose sight of Bacon as an emerging artist of immense gifts.” —***Toronto Star***

Also available from Janice Law



Fires of London, Prisoner of the Riviera, Moon over Tangier, Nights in Berlin, Afternoons in Paris



***A Long Time Dead: A Mike Hammer Casebook* by Max Allan Collins and Mickey Spillane**

250 pages

With an introduction by Max Allan Collins: The first ever collection of stories starring legendary Mike Hammer, the toughest private investigator in history

It starts with a few near-accidents. A car almost swipes Mike Hammer when he's crossing the street. A junkie robs the notoriously hardboiled detective at knifepoint. A fight on a subway platform comes close to pushing him in front of a train. While any one of these could be a coincidence, together they make a conspiracy—one that Hammer will have to end in order to survive. And when it comes to finishing something—or someone—nobody does it better than Hammer.

One of the twentieth century's bestselling American mystery authors, Mickey Spillane changed noir fiction

forever when he loosed Mike Hammer on the world. Now these eight short stories, collected and finished by Max Allan Collins, show that Spillane is still capable of redefining the genre.

The stories in *A Long Time Dead* have received numerous accolades, including an Edgar Award nomination, two International Association of Media and Tie-in Writers "Scribe" Awards, and a Private Eye Writers of America's Shamus award.

"After Mickey Spillane's death, his frequent collaborator, Collins, found a trove of unpublished material... Collins worked the material into several short pieces, which were published in various places and are collected here for the first time. And they are, each of them, gems." —***Booklist***

"Those with a taste for hard-boiled crime fiction will rejoice in this addictive collection. And for the love of Mike, if you have yet to discover Spillane, *A Long Time Dead* serves as a rewarding entry point." —***Richmond Times-Dispatch***

"Delightfully wicked...Spillane fans will enjoy Collins's faithful re-creations of Hammer and the violence-prone gumshoe's supporting cast." —***Publishers Weekly***

More backlist authors

Thomas H. Cook found breakout success with *The Chatham School Affair*, which won an Edgar Award for best novel. His work has earned eight Edgar Award nominations, and has been praised by critics for his attention to psychology and the lyrical nature of his prose.

"Cook has shown himself to be a writer of poetic gifts, constantly pushing against the presumed limits of crime fiction." —*Los Angeles Times Book Review*

"Thomas H. Cook triumphs at teaching an old dog some new tricks." —*New York Times*

Robert L. Fish's first novel, *The Fugitive*, won him an Edgar Award for Best First Mystery. His published works include over forty books and countless short stories. *Mute Witness* was made into a movie starring Steve McQueen, *Bullitt*.

"Sharply ingenious." —*New York Times*, on the *Kek Huuygens Mysteries*

"Vivid, humorous, daring and shrewd." —**Anthony Boucher**, on the *Captain José Da Silva Mysteries*

Edward D. Hoch was a master of the mystery short story. In all, he wrote nearly one thousand short tales, making him one of the most prolific story writers of the twentieth century. He was awarded the 1968 Edgar Award for "The Oblong Room," and in 2001 became the first short story writer to be named a Grand Master by the Mystery Writers of America.

"Edward D. Hoch is capable of writing a truly classic short story." —*Ellery Queen's Mystery Magazine*

"Satan himself would be proud of [Hoch's] ingenuity." —**John Dickson Carr**

Dorothy B. Hughes was a mystery author praised for her hard-boiled prose who published more than a dozen novels, the best known for *In a Lonely Place*, *Ride the Pink Horse*, and *The Fallen Sparrow*, all of which were made into successful films. *(no translation rights available in France or Italy).

"Nobody but Dorothy Hughes can cast suspense into such an uncanny spell." —*San Francisco Chronicle*

"Hughes didn't just pre-date Jim Thompson, she also pre-dated Patricia Highsmith, Ruth Rendell, and other so-called Masters of Psychological Suspense or Noir. And her writing style stands up to the test of time." —*Bookslut*

Mary Roberts Rinehart's first two novels, *The Circular Staircase* and *The Man in Lower Ten*, established her as a bright young talent, and it wasn't long before she was one of the nation's most popular mystery novelists.

"[Rinehart's] literary distinction lies in the combination of love, humor and murder that she wove into her tales. . . . She helped the mystery story grow up." —*The New York Times*

Ross Thomas, winner of two Edgar Awards, was a prolific author whose political thrillers drew praise for their blend of wit and suspense.

"Ross Thomas is without peer in American suspense." —*Los Angeles Times*

"What Elmore Leonard does for crime in the streets, Ross Thomas does for crime in the suites." —*The Village Voice*

Craig Rice, born Georgiana Ann Randolph Craig, was an American author of mystery novels and short stories, sometimes described as "the Dorothy Parker of detective fiction." *Rights NOT available in Japan.

"Call it screwball noir, call it hard-boiled farce, call it whatever you want...Craig Rice did it with John J. Malone, her ne-er-do-well bibulous attorney." —*Thrilling Detective.com*

"Why can't all murders be as funny as those concocted by Craig Rice?" —*The New York Times*

George Chesbro was an American author of detective fiction. His most notable works feature Dr. Robert "Mongo the Magnificent" Fredrickson. *Rights NOT available in France or Portugal.

"One of the most appealing creations in the detective world." —*Publishers Weekly*

"Raymond Chandler meets Stephen King by way of Alice's looking glass." —*Playboy*

F. Paul Wilson is the author of more than fifty books spanning various genres, including science fiction, horror, thriller, and more. Four of his novels have been New York Times bestsellers, and his work has earned him four Prometheus Awards, the prestigious Inkpot Award from the San Diego Comic-Con, and the Pioneer Award from the RT Booklovers Convention.

"Tight writing keeps this science adventure tale churning with the pace of James Rollins toward a conclusion worthy of Michael Crichton." —*Publishers Weekly on The God Gene*